

NAILYA ALEXANDER GALLERY
41 E 57TH ST #704 NEW YORK, NY 10022
T 212 315 2211 INFO@NAILYAALEXANDERGALLERY.COM

Igor Savchenko (b. 1962, Minsk, Belarus)

COLLECTIONS

Belarusian Great Patriotic War Museum, Minsk, Belarus
Belarusian National History Museum, Minsk, Belarus
Brandts Museum of Photographic Art, Odense, Denmark
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Fotografiska (The Swedish Museum of Photography), Stockholm, Sweden
Fotomuseum München, Munich, Germany
Fotomuseum Winterthur, Winterthur, Switzerland
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Moderna Museet (The Museum of Modern Art), Stockholm, Sweden
Museum of Contemporary Art, Minsk, Belarus
Museum of Fine Arts, Houston, Texas
National Library of Belarus, Minsk, Belarus
National Museum of Photography at the Royal Library, Copenhagen, Denmark
State Russian Museum, St. Petersburg, Russia
The Hasselblad Collection, Gothenburg, Switzerland
The Norton and Nancy Dodge Collection, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ

SOLO EXHIBITIONS

2013

Mysteries 1989-1996, State Russian Museum and Exhibition Center for Photography ROSPHOTO, St. Petersburg, Russia
Verification of Fundamentals, Y Gallery of Contemporary Art, Minsk, Belarus
On the New Attitude to Photography, The Lumière Brothers Center for Photography, 5th Moscow Biennial of Contemporary Art, Moscow, Russia
To Step over the Threshold, Bialystok Puppet Theatre Gallery, Bialystok Interphoto 2013 Festival, Bialystok, Poland

2011

A Picture Behind Him, Photography Gallery in Town Hall of Graz, Austria
Vilnius Photography Gallery, Vilnius, Lithuania
Alphabet of Gestures, 34th annual Nida Photography Seminar, Nida History Museum, Nida, Lithuania

2010

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Moderato with Shunsuke Ohno, RTR Gallery, Paris, France
End of Words: Home Collection project, Y Gallery of Contemporary Art, Minsk, Belarus

2008

Taking Pictures, Podzemka Gallery, Minsk, Belarus
Antanas Moncio Museum, Eroziya Biennial, Palanga, Lithuania
The Picture Behind Him, Small&Co, Paris Photo 2008, Paris, France

2006

Commented Landscapes, Giedre Bartelt Galerie, Berlin, Germany

2004

Faceless, Royden Prior Gallery, Eton, England
On the Altered Behavior of Sunlight, Nailya Alexander Gallery, New York, NY

2003

Commented Landscapes, noname galerie, Rotterdam, Netherlands
Igor Savchenko: Unidentified, Breda Photo 2003, Breda's Museum, Breda, Netherlands

2002

Sergeyev's Temptation, Museum of Contemporary Art, Minsk, Belarus
Documents, State Russian Museum, St. Petersburg, Russia

2001

The Sky Is Clear All Over Germany, Multiplikatoren Galerie des Goethe-Instituts Inter Nationes Minsk, Minsk, Belarus
Nach Osten: Bewegt, doch nicht zu schnell (audio-video-textual project), NOVA Gallery of Visual Arts, Minsk, Belarus
The Picture Behind Him, noname galerie, Rotterdam, Netherlands
Foto-Recycling, Nederlands Foto Instituut, Rotterdam, Netherlands
Revealed Stories of the Quiet Light. Al-Mulk Gallery, Cordoba Photo Biennial 2001, Cordoba, Spain

2000

Das ruhige Licht, Villa Waldberta, Feldafing, Germany
Something in Hands, Klosterbakken, Odense Photo Triennial 2000, Odense, Denmark
Quiet Light, Gary Edwards Gallery, Washington, D.C.

1999

Nach Osten: Bewegt, doch nicht zu schnell (audio-visual-textual project), Kapelle and Alte Kirch Boswil, Künstlerhaus Boswil, Boswil, Switzerland
Wir sprechen Deutsch, Eastern European Photogallery, Palais Jalta, Frankfurt am Main, Germany

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1998

The Quiet Light, Samara Arts Festival, A. N. Tolstoi Museum, Samara, Russia

1997

Beyond Banality with Nadezhda korotkina, The Sixth Line Gallery, Minsk, Belarus

1995

Valokuvagalleria Hippolyte, Helsinki, Finland

Northern Photographic Center, Oulu, Finland

1994

Fotografijos Galerijos, Vilnius, Lithuania

1993

Trade Unions Palace of Culture, Minsk, Belarus

1991

Galleri Index/Fotograficentrum, Stockholm, Sweden

GROUP EXHIBITIONS

2015

Art Prospect, 4th International Public Art Festival, St. Petersburg, Russia

Anatomia.3, Contemporary Art Center, Minsk, Belarus

All What Is Solid Will Melt in the Air, Maxim Bogdanovich Literature Museum, Minsk, Belarus

ZBOR. Constructing an Archive, Galeria Arsenal, Bialystok, Poland

Space of Diffusion. Contemporary Art of Belarus, Baltic Branch of State Center of Contemporary Art, Kaliningrad, Russia

2014

Anatomia.2, Marc Chagall Art Center, Vitebsk, Belarus

Alphabet, Gavriil Vaschenko Municipal Art Gallery, Gomel, Belarus

Anatomia, Contemporary Art Center, Minsk, Belarus

The Minsk School of Photography: 1960s-2000s, Russian State Museum and Exhibition Center for Photography ROSPHOTO, St. Petersburg, Russia

Suma Sumarum, Contemporary Art Center, Minsk, Belarus

2013

Within the Borders of One's Own «I», Y Gallery of Contemporary Art, Minsk, Belarus

Anatomia, Marc Chagall Art Center, Vitebsk, Belarus

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ARTVILNIUS'13, Represented by Y Gallery for Contemporary Art (Minsk), LITEXPO – Lithuanian Exhibition and Convention Centre, Vilnius, Belarus
What One Man Can Do (Co moze zrobic jeden czlowiek), Galeria Dawid Radziszewski, Warsaw, Poland
Word, Labyrinth Gallery, The National Library, Minsk, Belarus

2012

FotoFest 2012: Perestroika: Liberalization and Experimentation – The mid/late 1980s-2010s, FotoFest at Winter Street Studios, Houston, TX
Zero Radius: Art Ontology of the 00s, Abandoned production space of Horizont Plant, Minsk, Belarus
Definite Time, Y Gallery of Contemporary Art, Minsk, Belarus
Palace Complex, Palace of Rumyantsev and Paskevich Families, Gomel, Belarus
Body Language – works from the Fotomuseum Winterthur Collection, Centre culturel Suisse de Paris, Paris, France
The First Minsk Triennial of Contemporary Art, The National Exhibition Center, Minsk, Belarus
Body Revealed, RTR Galerie, Paris, France

2011

Cinematograf.5, Marc Chagall Art Center, Vitebsk, Belarus; Contemporary Art Museum, Minsk, Belarus
Artist' Book Museum, Errata Museum and Galleries of Contemporary Art, St. Petersburg, Russia
ARTVILNIUS'11: She Cannot Say 'Heaven' project, Y Gallery for Contemporary Art (Minsk), LITEXPO – Lithuanian Exhibition and Convention Centre, Vilnius, Belarus
On Horizons – Set 8 from the collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
Inner Landscapes, 4th Moscow Biennale of Contemporary Art, Russian Museum of Decorative Applied and Folk Art, Moscow, Russia
Photographic Expedition-3. Polesie, Leonid Schemelyov Municipal Art Gallery, Minsk, Belarus

2010

Bitter Sweet, Doswell Gallery, Rosscarbery, County Cork, Ireland
Art.Intouch, Museum of Contemporary Art, Minsk, Belarus
All My Loving, Lodz Art Center, Lodz, Poland
Secluded, F/Stop – 4.Festival fuer zeitgenoessische Fotografie, Leipzig, Germany
Les Russes! Galerie Orel Art, Paris, France
Inner Landscapes, Museum of Contemporary Art, Minsk, Belarus
Opening the Door? Belarusian Art Today, Contemporary Art Centre, Vilnius, Belarus
Visual Arts: New Practices, Y Gallery of Contemporary Art, Minsk, Belarus
Photographic Expedition-2, Igor Peshekhonov Studio, Minsk, Belarus

2009

Portraits, RTR Gallery, Paris, France
AIPAD Photography Show New York, Nailya Alexander Gallery, New York

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Belarus Pavilion at 53rd Venice Biennial, National Exhibition Center "BelExpo," Minsk, Belarus
1989-2009: Bewegte Welt – Erzählte Zeit, Akademie der Künste, Berlin

2008

Home Bound, Kunst:raum Sylt Quelle, Rantum, Island of Sylt, Germany
Private Sector, Pushkin Library, Minsk, Belarus
The Visual Path, Nailya Alexander Gallery, New York, NY
GOOD-BY II Festival of Belarusian Culture, Fuer Fortgeschrittene, Berlin, Germany
Beyond Walls, Noorderlicht Festival 2008, Netherlands
Belarusian Perspectives, Galeria Arsenal, Bialystok, Poland
Marvelous Place, Leonid Schemelyov Municipal Art Gallery, Minsk, Belarus
Industry of Light, Museum of Belarusian State Academy of Arts, Minsk, Belarus
Photographic Expedition-1, NOVA Gallery of Visual Arts, Minsk, Belarus
Lost Paradise – The Angle's Gaze, Zentrum Paul Klee, Bern, Switzerland

2007

Belarusian Identity c'Art, Kunstihoone, Tallinn, Estonia
Idee fixe: Conceptual Photography in Belarus, 1986-2006, Fuji Film Galerijos, Kaunas, Lithuania
One Shot Each, Museet for Fotokunst Brandts, Odense, Denmark
Unforseen, Nailya Alexander Gallery, New York, NY

2006

Zomertentoonstelling, Berendsen Galerie, Rotterdam, Netherlands
About Love, Nailya Alexander Gallery, New York, NY
Elisabeth Lecourt & Igor Savchenko, Berendsen Galerie, Rotterdam, Netherlands

2005

The Collection I. Portraits 1970-2000, Fotomuseum München, Munich, Germany
Identity beyond Identity, Award for Contemporary Photography Federico Vender 2005, Palazzo dei Panni,
Arco, Trento, Italy

2004

Hof 88, Contemporary Art from Belarus, Almelo, Netherlands
Flipside, Artists Space, New York, NY
Phantom Expression, Galerie für Zeitgenössische Kunst, Leipzig, Germany
So weiss wie Schnee, so rot wie Blut, Giedre Bartelt Galerie, Berlin

2003

pARTisan, Galerie Garde a Vue, Clermont-Ferrand, France
24/7 Vilnius – New York, Contemporary Art Center, Vilnius, Lithuania

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2002

From the Collection of the State Russian Museum, IV International Month of Photography in Moscow, Central Manezh Exhibition Hall, Moscow, Russia
Ephemeral Reality, National Museum of History and Culture of Belarus, Minsk
Die Aufgabe der Zeit, Westfälischer Kunstverein, Münster, Germany
Calendar! Works on paper by 365 contemporary artists, Studio Tommaseo, Trieste, Italy

2001

Beyond the Sentence, Center for Curatorial Studies Bard College, Annandale-on-Hudson, New York, NY
Dach: Exhibition of Belarussian Art in Berlin, Galerie im Kunsthaus Tacheles, Berlin
Murnau-Manila-Minsk, Deutsches Historisches Museum, Berlin
Trieste Contemporanea Central European Video Art Presentation, on occasion of the SEF Summit Economic Forum, Annual Meeting of the Heads of Government of the countries adhering to the Central European Initiative, Stazione Marittima, Trieste, Italy

2000

Echo of Silence, Foto Biennial Rotterdam 2000, Sint-Laurenskerk, Rotterdam, Netherlands
Nowa sztuka Białorusi, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw, Poland
Nieuw werk, noname galerie, Rotterdam, Netherlands
This Boy Could Be Me, Replica Theater & Art Center, Stockholm, Sweden
Private History of Collective, NOVA Gallery, Minsk, Belarus

1999

Found, Eastern European Photogallery at Palais Jalta, Frankfurt am Main, Germany
Contemporary Art Department: New Acquisitions, The State Russian Museum, St. Petersburg, Russia
After the Wall: Art and Culture in post-Communist Europe, Moderna Museet, Stockholm, Sweden

1998

Texte, Kulturforum Rheine, Ökonomie von Kloster Bentlage, Rheine, Germany
6+6, Galeria Amfilada, Szczecin, Poland
Dialogues: from the Permanent Collection, KIASMA - The Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland
Past – Future: The Point of Transition, The Hasselblad Center, Gothenburg, Sweden
Quiet Pictures, Eastern European Photogallery at Palais Jalta, Frankfurt am Main, Germany

1997

Status quo Vadis, Museet for Fotokunst, Odense, Denmark
The Art of Contemporary Photography in Eastern Europe, Museo Ken Damy di fotografia contemporanea, Brescia, Italy
Art-Traditions and Experiments, Sixth Line Gallery, Minsk, Belarus
Photography and Text, NOVA Gallery, Minsk, Belarus

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Królestwo Białoruś. Kultura Postkolonialna. Koło Podkowy - Ośrodek Kultury, Podkowa Leśna, Poland
Texte, The State Belarusian Arts Academy Museum, Minsk, Belarus
Echo of Silence, International Month of Photography 1997, Galeria Duna, Bratislava, Slovakia

1996

Belart: Zeitgenössische Kunst aus Belarus, Ökonomie von Kloster Bentlage, Rheine; Villa Weiner, Ochtrup, Germany

The Echo of Silence, National Museum of History and Culture of Belarus, Belarus, Minsk

Spatia Nova: VI-th St.Petersburg Biennale, Historical Museum of St. Petersburg, St. Petersburg, Russia

The Point of Resistance, Historical Museum of St. Petersburg, St. Petersburg, Russia

1995

Fabrique d'Histoire, Saaremaa Biennial 1995, Kuressaare Castle and Town Hall, Kuressaare, Estonia
Fotografie aus Minsk, Sixth Line Gallery, Minsk, Belarus

1994

Art of Contemporary Photography: Russia, Ukraine, Belarus, Central House of Artists, Moscow, Russia
Monuments and Memory: Reflections on the Former Soviet Union, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

Nowa Fotografia Białoruska, Państwowa Galeria Sztuki, Sopot, Poland

Fotografie aus Minsk, ifa-Galerie, Berlin, Germany

1993

New Acquisitions into the Museum Collection, Museet for Fotokunst, Odense, Denmark

Fotografia Białoruska, Museum of Independence, Warsaw, Poland

1992

International Month of Photography FotoFest 1992, George R. Brown Convention Center, Houston, TX

1991

Analytical Exhibition of Photography, Yoshkar-Ola, Russia

New Wave in Photography of Russia and Byelorussia, Central Museum of Cinema, Moscow, Russia

Photo Manifesto: Contemporary Photography in the USSR, Museum for Contemporary Arts, Baltimore, Maryland

Photo Manifesto: Photography of Perestroika, Fine Arts Gallery & Avram Family Gallery, Long Island University, New York, NY

Contemporary Soviet Photography, University of Massachusetts Dartmouth, Dartmouth, MA

1990

Byelorussian Avant-Garde Photography, Central Museum of Cinema, Moscow, Russia

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1989

Exhibition of "Panorama" Photo Artists Unity, Maxim Bogdanovich Literature Museum, Minsk, Belarus
Joint exhibition of "Provintsiya" Photographic Association, "Byelorussian Climate" Group and
photographers from Denmark, Trade Union's Palace of Culture, Minsk, Belarus

1988

Joint exhibition of "Panorama" Photo Artists Unity, "Provintsiya" Photographic Association, and
"Byelorussian Climate" Group, Exhibition Hall of National Economy's Achievements, Minsk, Belarus