

ART GALLERIES—UPTOWN

Nicholas Hughes

This British photographer's first New York exhibition is subtle but insinuating. His pictures of the English countryside, many made with long exposures at twilight, are foggy and abstracted, with romantic overtones and, occasionally, expressionist color: a pale-blue field of snow under a bruised-pink sky. A series of seascapes in fading light are more austere, almost minimalist; with no horizon and no sense of perspective, these lightly ruffled expanses of black water might be textured concrete. A misty view through bare branches is tinted a queasy green, as if by a night-vision-camera, and looks like the ideal setting for a vampire's tryst or a Victorian poet's lost weekend. Through Oct. 30.

