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ART GALLERIES—UPTOWN

Sergey Maximishin

The Russian photojournalist makes his New York début with recent color work from Siberia, balancing harsh scenes (landscapes of snowbound housing blocks, a fire-ravaged forest) with more intimate views (a couple cuddling on the train, two men in a bunk gazing at a celebrity magazine). Maximishin gives us an insider's view, in images that are subtle and unexpected. In one picture, a mural of giant flowers and butterflies provides the backdrop for people walking single file through knee-deep snow. In another, a silver-painted statue of Lenin glints in the afternoon sun. Through Jan. 18.

Dec. 3-Jan. 17 • **Closing soon**